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Education

2025 PhD Gender, Sexuality, and Women's Studies, Simon Fraser University (ABD)
 2018 MA Indigenous and Interreligious Studies, Vancouver School of Theology

Research and Teaching Fields

Feminist Science and Technology Studies (STS)	Affect and Ordinary Studies
Material and Posthuman Feminisms	Indigenous Futurisms
Feminist Methods	Digital Humanities

Directorships

2023– Ongoing Executive Director of Doing STS, a Vancouver-based feminist technoscience and affect studies methods lab (nonprofit S0077711) that weaves together public education, grassroots design, independent publishing, and DIY practice.

2020– Ongoing Founding director of Society for the Study of Affect (SSA). Through in-person and virtual events like conferences and workshops, open access publishing, social media, and non-institutional modes of mentorship, SSA fosters a lively and engaged local and international community of affect study.

Awards

2024	Travel and Research Awards	\$750
2024	Simon Fraser University Thesis Completion Fellowship	\$7000
2021-24	SSHRC Canada Graduate Scholarship—Doctoral (CGS D)	\$105,000
2023	Graduate Student Society Award	\$500
2023	Travel and Research Awards	\$1,200
2020	National Council of Jewish Women Scholarship	\$900
2020	Margaret and Claude Mitchell Graduate Award	\$2,300
2019-24	Simon Fraser University Graduate Fellowships	\$70,000
2019-20	Simon Fraser University Dean's Graduate Fellowship	\$5,000
2019-20	British Columbia Graduate Scholarship	\$30,000
2016	Ezra Allen Osterhout Prize in Ethics	\$4,000

Editorships

- 2024–26 Managing editor of Performance Matters journal, Institute for Performance Studies, Simon Fraser University
- 2020– Founding editor-in-chief (with Gregory J. Seigworth) and book and web
Ongoing designer for Imbricate! Press, an open access imprint publishing experimental affect and cultural studies work.
- 2016– Founding editor-in-chief and graphic and web designer for Capacious:
Ongoing Journal for Emerging Affect Inquiry with Open Humanities Press.
Member of the Radical Open Access Collective.

Publications

- Books
- 2026 *Making Stories for a Broken World, Advanced Methods: New Research Ontologies Series*, Punctum Press (forthcoming). Grounded in design and DIY as ritual practices, this book develops anticolonial STS methods.
- 2025 Editor (with Gregory J. Seigworth, Wendy J. Truran, and Chad Shomura), Capacities To: Affect Up Against Fascism, Imbricate Press.
- 2023 Editor, Everything is a Lab: Doing Ordinary Science, Imbricate Press. This volume collects artifacts and writing from a year's worth of public workshops that put STS and affect studies together through zinemaking, foraging, fermenting, amateur perfumery, and sensory methods.
- Refereed Articles
- 2024 "STS and Affect in the Wild," *Zygon: Journal of Religion and Science* (forthcoming)
- 2020 "Writing Pandemic Feels," *Capacious: Journal for Emerging Affect Inquiry*, vol. 2, nos. 1–2
- 2020 "Four Alleys," *Visual and New Media Review, Fieldsights* (online)
- 2018 "Composting Settler Nationalisms," *Capacious: Journal for Emerging Affect Inquiry*, vol. 1, no. 3 (with Reuben Jentink)
- Reference Entries
- 2020 "Affect Studies," *Oxford Bibliographies in Literary and Critical Theory*, ed. Eugene O'Brian, Oxford University Press
- Chapters
- 2025 "Quarantine", *The Matter of Hospitals: An Alphabetical Investigation*, ed. Anna Harris, Maastrich University Press
- 2025 "Jargon" (with Annie Zeng), *The Matter of Hospitals: An Alphabetical Investigation*, ed. Anna Harris, Maastrich University Press

	2021	"Foreword: Working the Social, Otherwise," <i>Postanthropo-centric Social Work: Critical Posthuman and New Materialist Perspectives</i> , eds. Vivienne Bozalek and Bob Pease, Routledge
	2019	"Writing Affect and Theology in Indigenous Futures," <i>Religion, Emotion, Sensation: Affect Theories and Theologies</i> , eds. Karen Bray and Stephen Moore, Fordham University Press
Review	2019	"Bodys Difference Differently: Immersions in Cultural Difference by Natalie Alvarez," <i>Canadian Theatre Review</i> , no. 176
Series Editor	2025	<i>No Surrender: Cultural Studies with Lawrence Grossberg</i> , eds. Jennifer Daryl Slack, Andrew Davis, John Erni, Carolyn Hardin, and Gilbert B. Rodman, Imbricate! Press (forthcoming)
	2021	<i>Affects, Interfaces, Events</i> , eds. Bodil Marie Stavning Thomsen, Jette Kofoed, and Jonas Fritsch, Imbricate! Press
Interview	2018	Theresa Schütz, " <u>Affective Societies. Affected Scientists!</u> "

Teaching

Instructor of Record	2025	WGST 240: "Gender, Science and Technology," Capilano University
		WGST 250: "Gender and Pop Culture" Capilano University
		WGST 360: "Contemporary Topics in Women's and Gender Studies: Making Feminisms," Capilano University
	2024–25	WGST 100: "Introduction to Women's Studies" (multiple sections)
		GSWS 411: " <u>Feminist Worldbuilding: Figuration, Affect, Play</u> ," Simon Fraser University. Methods of "figuration" and worlding across feminist STS and affect studies through the works of Donna Haraway and Kathleen Stewart (our guest lecturer). Assignments included a worldbuilding board game final project.
		GSWS 321: " <u>Making Feminisms: Technoscience, Disability, DIY</u> ," Simon Fraser University. Explored the fields of feminist STS, cyberfeminisms, and disability studies in relation to making practices like crafting, hacking, design, and architecture.
Public Humanities	2021	Humanities 101 Public Program: " <u>Haraway Talks: Reading and Figuring Worlds</u> ," University of British Columbia. This weekly public STS seminar at the Vancouver Public Library with residents of the Downtown Eastside explored how human and nonhuman lives are tangled up in histories of science and empire through Donna Haraway's work.

	2020	Humanities 101 Public Program: " <u>Speculative Matters: Making Worlds With Zines</u> ," University of British Columbia. Rooted in feminist STS theory, this weekly public workshop at the VPL with residents of the Downtown Eastside explored "speculative fabulation" through book and zinemaking techniques and other critical design practices.
	2016–19	Humanities 101 Public Program: "Doing Feminist, Queer, and Indigenous STS," University of British Columbia. This weekly public technoscience salon at the Carnegie Community Centre with residents of Vancouver's Downtown Eastside covered feminist science studies basics—from the performativity of lab practices and material-semiotic approaches to technology through to multispecies studies and Indigenous sciences.
Volunteer Teaching	2020	HUM 101: "All the Feels: Introduction to Affect Studies," University of British Columbia
	2017–19	HUM 101: "Doing New Media: Cyberspace and Indigenous Futurisms," University of British Columbia
Teaching Assistant	2015	TH855: "Forms of Radical Relationality," Dr. Sallie McFague, Vancouver School of Theology
	2014	TH755: "Postmodern Theology," Dr. Sallie McFague, Vancouver School of Theology
Workshops	2025	"Writing Clinical Feels" with Making Clinical Sense and Fringe Editions, Maastricht University
	2024	"WriteLab: Patchy Anthropocene," Studio Utopia, Vancouver. Reading group and environmental humanities writing workshop.
	2024	"Smellworlds," Promises/Impasses/Threats/Settlings conference, Society for the Study of Affect, Lancaster, Pennsylvania. Sensory methods and ethnography workshop.
	2023	"Critical Herbalism," Studio Utopia, Vancouver. This public workshop with Hayden Ostrom explored Traditional Chinese Medicine and contemporary herbalism in the context of feminist and Indigenous science studies.
	2023	"Climate Mourning Slow and Soft," Simon Fraser University. This public workshop with Sarah Law 婉雯 explored ecological grief through Black feminist theory, foraging, and collage.
	2023	"Perceptual Ferment," Studio Utopia, Vancouver. This public workshop with Erin Manning explored vinegar fermentation through Black studies and theories of neurodiversity.

	2023	"Pollinator Smellwalk," Pollinator Pop-up Park, Vancouver. This public workshop with Ceall Quinn engaged walking methods to explore the sensory worlds of urban bees.
	2022	"Smellworlds: Minor Sense," <u>3Ecologies Institute</u> , Montréal. Organized by Erin Manning and Brian Massumi, this multi-day keynote and workshop assembled an international group of scholars to explore critical fermentation and DIY perfumery practices alongside philosophies of sense and movement.
	2018	"Can the Other of Affect Studies Speak?," Freie Universität Berlin. This keynote and workshop for the weeklong "Power of Immersion: Performance, Affect, Politics" Affective Societies Spring School offered a critical intervention to performance and theatre studies from material cultures of Indigenous ecological activism.
Guest Teaching	2024	Adobe InDesign tutorial for ENGL 396 "Literary Publishing," Dr. Steven Maye, Capilano University
	2024	"Affect and Animism," for RELS 3302 "Affect Theory and Religion," Dr. Lisa Gasson-Gardner, Mount Royal University
	2023	"Smellworlds: Affect and the Colonial Sensorium," for SA 887: "Ethnographic Sensibility: Politics of Affect and Emotion," Dr. Jie Yang, Simon Fraser University
	2022	"Performativity Beyond Bodies," for GSWS 822: "Feminist Theory," Dr. Coleman Nye, Simon Fraser University
	2022	"Composting Futures," for 321230019: "More Than Worms: Radical Composting for Urban Transformation," Dr. Alexandra Toland, Bauhaus-Universität Weimar
	2021	"Working the Social, Otherwise," for SOWK 397: "Practice and Evaluation with Communities," Dr. Alison Grittner, University of Calgary
	2019	"Indigenizing Anxieties," for COMM 431: "The Body in Communication," Dr. Gregory J. Seigworth, Millersville University

Conferences and Talks

Organizing	2025	" <u>#SCAR: Subjection, Cosmology, Authority, Realism</u> ," Society for the Study of Affect Summer School, Albuquerque, New Mexico. With Gregory J. Seigworth, Kathleen Stewart, Dylan Robinson, Oliver Y. Shao, Asilia Franklin-Phipps, and Bretton Varga.
	2024	" <u>Promises/Impasses/Threats/Settlings</u> ," Society for the Study of Affect, Lancaster, Pennsylvania. Lead organizer for this multi-venue conference with 15 keynote speakers, 40 panels,

20 workshops, art installations, film screenings, and over 150 papers. Managed \$50k+ budget, produced a 170-page program, liaised with university press vendors, and designed conference website, merchandise, and signage.

	2021–24	Chair and organizer for the Westar Institute's <u>Seminar on the Human Future</u> Biannual Meeting
	2020	Co-organizer of “#AffectMAPS: Methods, Affects, Practices, Sensibilities,” University of Kentucky
	2018	Co-organizer of “ <u>Animations and Provocations</u> : Society for the Study of Affect Summer School,” Millersville University
	2017	Co-organizer of “ <u>Capacious: Affect Inquiry/Making Space</u> ,” Millersville University
Keynotes and Panels	2025	Panel series organizer with Claire Fitch, “What Can a Conference Panel Do?,” Society for Social Studies of Science (4S) Annual Meeting, Seattle
	2024	Panel organizer with Alana Brekelmans, “Theory's Otherwise Textures,” Affect #PITS, Millersville University
	2023	“Author Meets Critic, Winner of the 2023 Ludwig Fleck Prize: <i>Wild Experiment: Feeling Science and Secularism after Darwin</i> by Donovan O. Schaefer,” invited respondent, Society for Social Studies of Science (4S) Annual Meeting, Honolulu
	2023	“ <u>Threads and Entanglements: Talking Affect Studies Together, Apart</u> ,” with Gregory Seigworth, Chad Shomura, and Boni Wozolek, Association for Cultural Studies, University of Jyväskylä, Finland
	2023	Chair and organizer of “Smellworlds,” Society for Social Studies of Science (4S) Annual Meeting, Honolulu
	2023	Moderator and respondent to Thomas Arentzen and Biko Mandela Gray for “Roots, Matters, Lessons,” Westar Institute's Seminar on the Human Future
	2023	“ <u>Composting Settler Nationalisms</u> ,” Glasgow Centre for Contemporary Arts Annex (with Reuben Jentink)
	2022	“Smellworlds: Minor Sense,” 3Ecologies Institute, Montréal
	2022	Respondent to Marion Grau and Melanie Harris, “Energy and Anxiety,” Westar Institute's Seminar on the Human Future
	2022	Moderator and respondent to Julie Wilson and Emily Chivers Yochim for “Crisis and Commitment,” Westar Institute's Seminar on the Human Future

	2022	Panelist for " <u>Christianity Interrupted</u> ," Westar Think Tank
	2022	Respondent to Eva Haifa Giraud for "What Comes Before Entanglement?," Westar Institute's Seminar on the Human Future
	2021	" <u>DESIGN SPACE: Technicities and the Built Environment</u> ," Ecologies of Architecture, TU Delft, Netherlands
	2019	"Indigenous Futures, Multispecies Theologies," Westar Institute's Seminar on the Human Future at the American Academy of Religion Annual Meeting, San Diego
Papers	2025	"Making Room for STS Vibework," Society for Social Studies of Science (4S) Annual Meeting, Seattle
		"Imploding Gender and Sexuality Studies" (with Coleman Nye), Society for Social Studies of Science (4S) Annual Meeting, Seattle
	2024	"Smellworlds: Vibes, Regionality, Synaesthetic Writing," #PITS, Society for the Study of Affect, Lancaster, Pennsylvania
	2023	"Forage, Tincture, Age: DIY Perfumery as STS Method," Society for Social Studies of Science (4S) Annual Meeting, Honolulu
	2023	"Doing STS: WriteLab, Otherwise Tastes, Smellworlds," Making & Doing session, Society for Social Studies of Science (4S) Annual Meeting, Honolulu
	2022	" <u>Compost Futures</u> ," GroundWork Dialogues Symposium (with Reuben Jentink), King's Lynn, England
	2021	" <u>Compost to Compostables: Now, What Other Figurations?</u> ," Society for Social Studies of Science (4S) Annual Meeting (with Reuben Jentink), Toronto
	2021	"Scenting Relations: Exploring Smellworlds through Zine-Making," Society for Social Studies of Science (4S) Annual Meeting (with Coleman Nye), Toronto
	2021	"Making Feminisms," Gender, Sexuality, and Women's Studies Colloquium, Simon Fraser University
	2020	"Speculative Matters: Dreaming Up More Just Worlds Across Feminist and Indigenous Technoscience," A Dialogue with Sheila Watt-Cloutier, Simon Fraser University
	2020	"Unruly Figurations: Storying Regeneration in Feminist and Indigenous Technoscience," Gender, Sexuality, and Women's Studies Colloquium, Simon Fraser University

- 2019 "Composting New/Material/Education," New Materialist Reconfigurations of Higher Education, University of the Western Cape, South Africa (with Reuben Jentink)
- 2019 "(un)building as (un)bodying: In the Alongside of Imperial Knowledge Formations and Anticolonial Body-Makings," American Studies Association Annual Meeting, Honolulu
- 2019 "Terraforming Theologies: Ecology, Affect, Indigeneity," Religion and Violence, Vancouver School of Theology
- 2018 "Ecological Panic! (On Anticolonial Affect)," Capacious: Affect Inquiry/Making Space, Millersville University
- 2017 "Doing Multispecies Rituals," Unravelling Religion 4: Bodies and Objects, Queen's University
- 2016 "Composting Settler Nationalisms," Mikinaakominis/TransCanadas, University of Toronto (with Reuben Jentink)
- 2016 "Path Dependence: Affect, Practice, and Indigenous Self-Determination," Fifteenth Transdisciplinary Theological Colloquium, Drew Theological School
- 2015 "Spirited Matter: Animisms, Indigenous Resurgence, and Ecotheology," research colloquium, Vancouver School of Theology

Service

- 2022–24 Chair of Westar Institute's Seminar on the Human Future. I organized and moderated biannual meetings and public scholarship around petrocultures and climate, Black feminist ecospiritualities, and Afro and Indigenous futurisms with a working group of over forty international scholars of religion and theology.
- 2014–20 Facilitator for Humanities 101 Community Program, University of British Columbia. I volunteered as a teacher and discussion facilitator for two yearly courses for residents of Vancouver's Downtown Eastside and South including refugees, ESL learners, residential school survivors, and others with barriers to access university-level education.
- 2014 Technology and engagement coordinator for the Transcultural Dialogue Initiative, VP Students Portfolio, University of British Columbia. I developed and moderated an online platform and series of video resources for this cross-faculty initiative that gathered undergraduate students for conversations on leadership, race, and ecology.

Memberships

Radical Open Access Collective (ROAC)
American Studies Association (ASA)
Society for Social Studies of Science (4S)
Society for the Study of Affect (SSA)

Peer Review

Capacious: Journal for Emerging Affect Inquiry
Duke University Press
Journal of Embodied Research
Mattering Press
Performance Matters
Public Philosophy Journal
Routledge Advances in Feminist Studies
Science as Culture
Science, Technology, and Human Values
Social Media + Society

Design Practice

- 2018–19 Service and communication designer for Kudoz, a learning platform for autistic adults
- 2012–24 Freelance communication design practice, clients include:
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| 221A Artist Run Centre | Monte Clark Gallery |
| Art Dealers Association of Canada | Morris and Helen Belkin Gallery |
| Capture Photography Festival | Society for the Study of Affect |
| Contemporary Art Gallery | University of British Columbia |
| Douglas Coupland | University of Texas at Austin |
| Information Office | Digital Field Methods Institute |
| Millersville University | VIVO Media Arts Centre |
- 2017–18 Graphic designer and UI/UX for Roden Gray, men's streetwear retailer
- 2016–17 UI/UX designer for Native Shoes
- 2007–13 Schematic and graphic designer for Douglas Coupland's public art practice (CMYK Productions)
- 2009–12 Communications designer for molo, selected projects include:
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| Global PR campaign for Aomori Nebuta House | Print advertisements in Azure, Interior Design, and Wallpaper* |
| Online store UI/UX and backend development | Localized brand collateral into 5 languages |
- 2007–9 Director of communications, Henriquez Partners Architects, selected projects include:
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| Architectural visualization and graphic design for mixed-use developments 700 West 8th, Granville at 70th, 6th and Fir, 1133 Hornby, and 1221 Bidwell | Display design for Woodward's Heritage Interpretive Program |
| | Infographic and schematic design for Vancouver Art Gallery Site Feasibility Assessment |

- 2007 Technician and graphic designer for Special Screencraft Printers.
I produced and prepared documents for digital, silkscreen, offset, thermal, large format, dye sublimation, and pad printing as well as die cutting, and embossing.
- 2006–7 Graphic Designer, Fulcrum Publications, Toronto
- 2005 Packaging Designer, Aris Imports, Montréal
- 2001–2 Advertising Layout Clerk, Times Colonist Newspaper, Victoria

References

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