

Mathew Arthur

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2019 East 5th Avenue

Vancouver, British Columbia

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Education

PhD Gender, Sexuality, and Women's Studies, Simon Fraser University, 2024

MA Indigenous and Interreligious Studies, Vancouver School of Theology, 2018

Research and Teaching Fields

Feminist Science and Technology Studies

Critical Indigenous Studies

Affect Studies

Multispecies Studies

Feminist Methods

Ethnographic Methods

Cultural Studies and New Media

Religion, Theology, and Science

Publications

Books

2024 *Doing Multispecies Theology: Animism, Indigeneity, Technoscience*
Advanced Methods: New Research Ontologies Series, Punctum Press

Refereed Articles

2024 "Affect Studies," *Bloomsbury Encyclopedia of Visual Culture*,
eds. Michael Gardiner & Julian Haladyn

2021 "Foreword: Working the Social, Otherwise," in *Post-Anthropocentric*
Social Work: Critical Posthuman and New Materialist Perspectives,
eds. Vivienne Bozalek & Bob Pease, Routledge

2020 "Writing Pandemic Feels," *Capacious: Journal for Emerging Affect Inquiry*,
vol. 2, nos. 1–2

"Affect Studies," in *Oxford Bibliographies in Literary and Critical Theory*,
ed. Eugene O'Brian, Oxford University Press

Co-Authored Refereed Articles

2018 With Reuben Jentink, "Composting Settler Nationalisms," *Capacious:*
Journal for Emerging Affect Inquiry, vol. 1, no. 3

Online Articles

2020 “Four Alleys,” Visual and New Media Review, *Fieldsights*

Editorships

2020 Editor-in-Chief, Imbricate! Press

2016 Editor-in-Chief, Capacious: Journal for Emerging Affect Inquiry,
Open Humanities Press

Series Editor

2021 Affects, Interfaces, Events, eds. Bodil Marie Stavning Thomsen, Jette
Kofoed, and Jonas Fritsch, Imbricate! Press

Book Chapters

2019 “Writing Affect and Theology in Indigenous Futures,” in *Religion, Emotion,
Sensation: Affect Theories and Theologies*, eds. Karen Bray & Stephen
Moore, Fordham University Press

Book Reviews

2019 “Bodily Difference Differently: Immersions in Cultural Difference by
Natalie Alvarez,” *Canadian Theatre Review*, no. 176

Interviews

2018 Theresa Schütz, “Affective Societies, Affected Scientists!”

Teaching Experience

Public Education

Humanities 101,
University of British Columbia

- Haraway Talks: Reading and Figuring Worlds
- Speculative Matters: Making Worlds With Zines
- Doing Feminist, Queer, and Indigenous STS

Volunteer Teaching

Humanities 101,
University of British Columbia

- HUM 101/201: “All the Feels:
Introduction to Affect Studies”
- HUM 101/201: “Doing New Media”

Teaching Assistantships

Vancouver School of
Theology

- TH855: “Forms of Radical Relationality”; and
- TH755: “Postmodern Theology,” Sallie McFague

Workshops and Intensives

3Ecologies Institute

- “Smellworlds: Minor Sense,” keynote and workshop for “Resonance and Resonance” event, Montréal, 2022

Freie Universität Berlin

- “Can the Other of Affect Studies Speak?,” keynote and workshop for “The Power of Immersion: Performance, Affect, Politics,” Affective Societies Spring School, 2018

Guest Teaching

Simon Fraser University

- “Smellworlds: Affect and the Colonial Sensorium,” guest lecture and workshop for SA 887: “Ethnographic Sensibility: Politics of Affect and Emotion,” Jie Yang, 2023
- “Performativity Beyond Bodies,” guest lecture and workshop for GSWS 822: “Feminist Theory,” Coleman Nye, 2022

Bauhaus-Universität Weimar

- “Composting Futures,” guest lecture for 321230019: “More Than Worms: Radical Composting for Urban Transformation,” Alexandra Toland, 2022

University of Calgary

- “Designing Beyond the Anthropocene,” guest lecture for ARCH 688: “Special Studio Topics in Architecture,” Alison Grittner, 2021
- “Working the Social, Otherwise,” guest lecture for SOWK 397: “Practice and Evaluation with Communities,” Alison Grittner, 2021

Millersville University

- “Indigenizing Anxieties” guest lecture for COMM 431: “The Body in Communication,” Gregory J. Seigworth, 2019

Awards

2021-24	SSHRC Canada Graduate Scholarship—Doctoral (CGS D)
2020	Margaret & Claude Mitchell Graduate Award
2020	National Council of Jewish Women Scholarship
2020	Travel and Research Award
2019–23	Simon Fraser University Graduate Fellowship
2019–20	Dean’s Graduate Fellowship
2019–20	BC Graduate Scholarship
2016	Ezra Allen Osterhout Prize in Constructive Theology and Ethics

Conference Organization and Presentations

Organizing

2022–24	Chair and co-organizer, biannual meetings, Westar Institute’s <u>Seminar on the Human Future</u>
2020	Co-organizer, “#AffectMAPS: Methods, Affects, Practices, Sensibilities,” University of Kentucky
2018	Co-organizer, “ <u>Animations and Provocations</u> : Society for the Study of Affect Summer School,” Millersville University
2017	Co-organizer, “Capacious: Affect Inquiry/Making Space,” Millersville University

Invited Talks and Panels

2022	“Smellworlds: Minor Sense,” invited talk, 3Ecologies Institute
	“ <u>Composting Settler Nationalisms</u> ,” invited talk (with Reuben Jentink), Glasgow CCA Annex
	“Energy and Anxiety,” invited respondent, Westar Institute’s Seminar on the Human Future
	“Crisis and Commitment,” moderator and respondent, Westar Institute’s Seminar on the Human Future
	“ <u>Christianity Interrupted</u> ,” invited panelist, Westar Think Tank
	“What Comes Before Entanglement?,” invited respondent, Westar Institute’s Seminar on the Human Future

2021 “DESIGN SPACE: Technicities and the Built Environment,” invited respondent, TU Delft Architecture, Ecologies of Architecture

2019 “Indigenous Futures, Multispecies Theologies,” invited talk, Westar Institute’s Seminar on the Human Future

Conference Presentations

2022 “Compost Futures,” GroundWork Dialogues Symposium (with Reuben Jentink)

2021 “Compost to Compostables: Now, What Other Figurations?,” Society for Social Studies of Science Annual Meeting (with Reuben Jentink)

“Scenting Relations: Exploring Smellworlds through Zine-Making,” Society for Social Studies of Science Annual Meeting (with Coleman Nye)

“Making Feminisms,” Gender, Sexuality, and Women’s Studies Colloquium, Simon Fraser University

2020 “Speculative Matters: Dreaming Up More Just Worlds Across Feminist and Indigenous Technoscience,” A Dialogue with Sheila Watt-Cloutier, Simon Fraser University

“Unruly Figurations: Storying Regeneration in Feminist and Indigenous Technoscience,” Gender, Sexuality, and Women’s Studies Colloquium, Simon Fraser University

2019 “Composting New/Material/Education,” New Materialist Reconfigurations of Higher Education, University of the Western Cape (with Reuben Jentink)

“(un)building as (un)bodying: In the Alongside of Imperial Knowledge Formations and Anticolonial Body-Makings,” American Studies Association Annual Meeting

“Terraforming Theologies: Ecology, Affect, Indigeneity,” Religion and Violence, Vancouver School of Theology

- 2018 “Ecological Panic! (On Anticolonial Affect),” *Capacious: Affect Inquiry/Making Space*, Millersville University
- 2017 “Doing Multispecies Rituals,” *Unravelling Religion 4: Bodies and Objects*, Queen’s University
- “Composting Settler Nationalisms,” *Mikinaakominis/TransCanadas*, University of Toronto (with Reuben Jentink)
- 2016 “Path Dependence: Affect, Practice, and Indigenous Self-Determination,” Fifteenth Transdisciplinary Theological Colloquium, Drew Theological School
- 2015 “Spirited Matter: Animisms, Indigenous Resurgence, and Ecotheology,” research colloquium, Vancouver School of Theology

Memberships

Radical Open Access Collective
 American Studies Association
 Society for Social Studies of Science (4S)
 Affect Studies Society

Peer Review

Duke University Press
Journal of Embodied Research
 Mattering Press
 Routledge Advances in Feminist Studies
Public Philosophy Journal
Social Media + Society

Service

2022–24 Chair, Westar Institute’s Seminar on the Human Future

Selected Work Experience

- 2017–19 Service designer, Kudoz (a learning platform for autistic adults)
- 2013–16 Freelance publication and digital design practice. Clients included:
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| 221A Artist Run Centre | Millersville University |
| Art Dealers Association of Canada | Monte Clark Gallery |
| Capture Photography Festival | Morris and Helen Belkin Gallery |
| Contemporary Art Gallery | University of British Columbia |
| Douglas Coupland | VIVO Media Arts Centre |
- 2017–13 Schematic designer, Douglas Coupland (CMYK Productions)
- 2009–12 Media manager, molo
- 2006–9 Director of communications, Henriquez Partners Architects